

PHIP RYDER DUNN

Sunday, December 3, 2023

Studio Scenes

www.PhilipRyderDunn.com

Happy holidays and welcome to those of you who found these paintings on Instagram and YouTube.

"Gutter Crow" above is 18" X 24". It was commissioned and completed in about two weeks. I consider it a breakthrough piece because the buyer suggested a very small color change, and it completely blew me away how well it worked. That one little collaboration turned the gray curb to a green algae one.

Detail...











"We are all in the gutter, but some of us are looking at the stars."

The first horseman in this series sold quickly, so I painted another.

This one, called 'The Rider' is $18" \times 24"$.

It has more detail and size than the earlier image. The painting reminds me the psychological metaphor about the man steering the elephant. But to me, this is a different twist on that idea. The rider is the awakened man, and the muscular animal is the thinking beast.

The lighting on the hooves, the blue shirt and the leather riding glove are favorite touches of mine. ;-) And I did the signature in little denim stitches.









If I don't hear from you sooner, be sure to have an incredibly wonderful holiday season. Seriously, that's an order. Take some actual wonder and wedge it in there between shopping sprints, cookie-candy binges, and cocktail gatherings. And tell Santa he's dope.

SOLD paintings here.

Be sure to reply if you have ideas for commissioned pieces. I just finished one and am about to finish another. . . . After that, I'm open for biz.

Please forward this PDF to your art enthusiast friends . . .

and to anyone in the art industry, of course (like decorators, gallery owners and museum curators). . .

and to those "art-adjacent" professionals (like real estate agents, staging experts and drone operators). . .

and to all of those in the mind alteration businesses (like hookah lounge proprietors, mixologists, and brothel madams).

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(949) 244-9440 send a text or use an actual voice!

TROWN D

P.S. Previews of upcoming/in-progress pieces. . .





And P.P.S. The paintings below are available for purchase.









