



# PHILIP RYDER DUNN

Monday, January 1, 2024

Studio Scenes

[www.PhilipRyderDunn.com](http://www.PhilipRyderDunn.com)

[INSTAGRAM](#)

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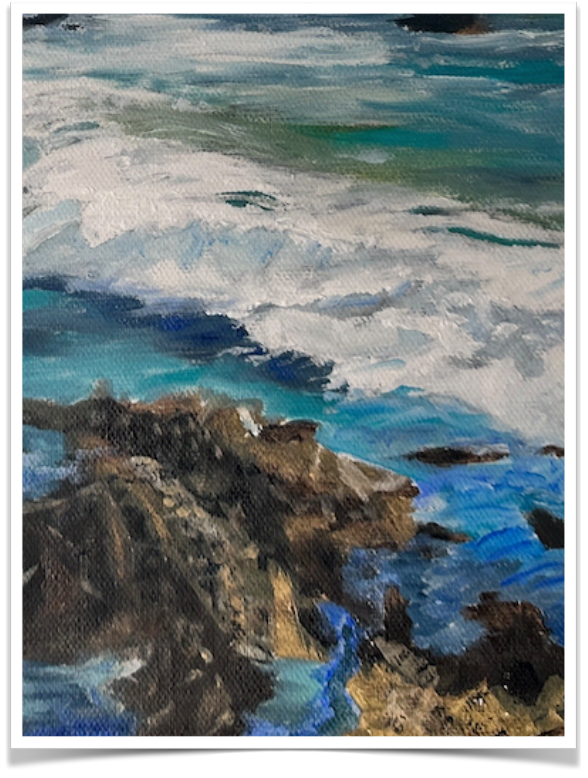
Hello New Year, and welcome to those of you who discovered me on [TikTok](#), [LinkedIn](#) and [Facebook](#).

“Little C” is 18” X 24”. It was commissioned, and I like it so much I had hard time shipping it!

I painted from a reference photo I took when the tide was super low. It was death-defying. I fell into the tide pools twice. Sharks snapped at my heels, too.

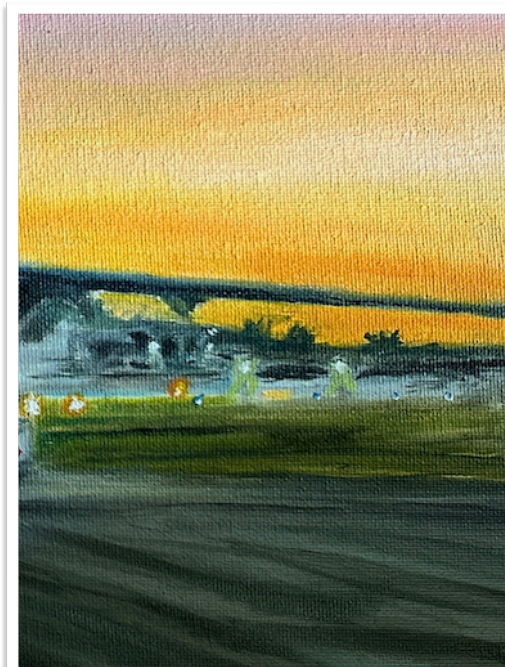
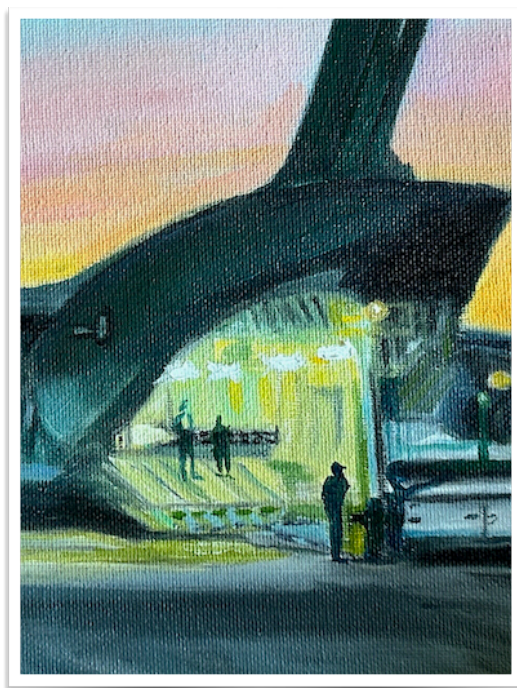
If you're at this scene any day of the week between 5:30am and 7am, you've probably seen Rocky the girl Aussie shepherd and me chucking balls up and down the sand. This place is one of my magic spots for all kinds of reasons.

You'll notice the leaning eucalyptus trees (suspended by wires) and the home on the bluff are not there. Artist license: I didn't want to compete with the clouds, which I love. Plus, this image is from the future when those trees have fallen into the rocks below, and the home got sucked into a time vortex, portal, Wizard-of-OZ thingy.



This C17 was commissioned by and sold to a collector in Texas. 24" x 18".

I used some of my smallest brushes on the tarmac runway lights in the distance.





ART  
Blood Chapel by James Reade Venable / Front Cover  
Singing Together in the Garden by Jim Ross / 2  
The Basin by Paul Larsen / 5  
Kinesthetic by Michael Moreth / 7  
Breathe by Jenedy Paige / 13  
The Girl Who Couldn't Cook by Samantha Snyder / 14  
Forrest by Robert Palmer / 17  
Lenticular #8: The Memory of Rains, Lenticular #30: From the Uncreated,  
Lenticular #25: In the Silence by Emily Bell / 18  
The Wave by Robert Palmer / 22  
Beyond the Box by Jenedy Paige / 23  
Gutter Crow by Philip Dunn / 29  
A Plague of Small Doubts by Edward Supranowicz / 30  
In My Place by Samantha Snyder / 34  
Dreaming of Endless Summer by Jim Ross / 35  
Affiliation by Shane Allison / 40  
I'm Going to Disneyland by Shane Allison / 41  
She Believed by Jenedy Paige / 44  
Mountain Shelf by Paul Larsen / 46  
Snap by Gabriella Warnick / 48  
Joy of a Different Kind by Edward Lee / 49



Earlier this month, one of my paintings, “Gutter Crow,” was included in Brigham Young University’s Inscape Fall 2023 edition. This is a juried publication of the BYU English department that features compelling artwork, prose and poetry from artists all over the world.

I’m on page 29. There are two editions each year. Here’s the **entire PDF**. They’ve been publishing the magazine since 1982.

### **SOLD paintings here.**

PLEASE reply if you have commission ideas. The brushes are all lined up for January projects.

Kindly forward this PDF to your art enthusiast friends . . . including decorators, gallery owners and museum curators. . . plus “art-adjacent” professionals like real estate agents, interior designers and closet pros.

And for a limited time only, you are now encouraged to forward to **sherpas, mystics, miscreants, misanthropes, gypsies, tramps and thieves** (and Cher!).

As always, these artworks are one-of-a-kind originals. If you buy one, you’re the undeniable owner and investor. No blockchain necessary (and the canvases last 150 years longer than a crypto thumb drive NFT).

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Cheers,

P.S. Previews of upcoming/in-progress pieces. . .



P.P.S. Available for purchase below. (Black floater frames and custom silver frames included.)



BTW. Each painting ships with complimentary copies of some of the most outrageous and perplexing poetry every captured in ink.